

# TRIENNALE

INTERNATIONALE DES ARTS TEXTILES EN OUTAOUAIS

# 2019

## Application Form - Outdoor Textile Art Installation

PLEASE READ THROUGH COMPLETE INSTRUCTIONS

Selected artists will be paired in teams of 1 emerging artist and 1 experienced artist for the conception and collaborative realization of outdoor textile art installations. Installations will be on exhibition outdoors at Moon Rain Centre for Textile Arts for the duration of the International Triennial of Textile Arts in the Outaouais, August 15 to September 15, 2019.

ARTIST NAME:

DATE OF BIRTH:

YEARS OF PROFESSIONAL EXPERIENCE (IN TEXTILES):

ARTISTIC MEDIUM, TECHNIQUES & MATERIALS:

LANGUAGE(S) SPOKEN/WRITTEN:

MAILING ADDRESS:

PHONE #:

EMAIL:

WEBSITE:

FACEBOOK:

TWITTER:

IMAGES OF WORK (please indicate files on CD):

3 PROFESSIONAL REFERENCES (name, profession, phone#, e-mail, website):

I CERTIFY that the images I am providing are of my own work and that I have full copyright. ON CONDITION that I am accepted to the 2019 Triennale, I give permission to the Triennale Internationale des Arts Textiles to use the images I am providing, for the promotion in print and/or web, of the Triennale, and my participation therein.

I UNDERSTAND that if accepted to the installations component of the Triennale, I will be installing my work on a site that is assigned to me, at Moon Rain Centre which is located in a natural and rural Canadian environment.

Artist Name \_\_\_\_\_

Artist Signature \_\_\_\_\_

Date \_\_\_\_\_

## **INSTRUCTIONS:**

COMPLETE SUBMISSIONS MUST INCLUDE:

### **1 - PRINTED, COMPLETED AND SIGNED APPLICATION FORM**

### **2 - CD or USB key LABELLED "Artist Name / Installation Submission" CONTAINING:**

IMAGES OF WORK

10 images

Image format: JPG

Image size/resolution: 300 dpi

Title Format: artist name\_title of work\_00#(1,2,3,etc.).JPG

ARTIST CV

COVER LETTER outlining

1 - Why you wish to participate in the Installation component of the Triennale

2 - How this experience would fit within the evolution of your career as a practicing professional textile artist

3 - Mechanisms that you would employ to work collaboratively

SHORT ARTIST STATEMENT

COMPLETED APPLICATION FORM in electronic format

### **3 - SELECTED SUPPORT MATERIAL**

We invite artists to make submissions for more than one category and for multiple projects, workshops or conferences. Please complete separate application forms for each submission and provide a separate CD/USB key for each category.

**Only submissions received by postal mail will be accepted.**

**DO NOT SEND SUBMISSIONS ELECTRONICALLY**

**DEADLINE FOR SUBMISSIONS: May 29, 2018**

### **MAIL SUBMISSIONS TO:**

LA TRIENNALE INTERNATIONALE DES ARTS TEXTILES

105 CHEMIN DE LA SAVANE,

VAL-DES-MONTS, QUÉBEC, CANADA,

J8N 3B6

### **For further information:**

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